T40 Cleveland, Ohio 25

INTERNATIONAL COMPETITIVE
PRINT EXHIBITION

UNDER THE AUSPICES OF

THE PRINT CLUB OF

CLEVELAND, OHIO

THE CLEVELAND MUSEUM OF ART

March 18 - April 15, 1931

CMA_REF
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1931
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OFFICERS OF THE PRINT CLUB

GROVER HIGGINS, *President*

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JURY OF SELECTION AND AWARD

HENRY MCBRIDE, New York City, *Chairman*. Editor, *Creative Art*.

HENRY G. KELLER, Cleveland. Artist, Instructor at The Cleveland School of Art, and Trustee of The Print Club.

MRS. MALCOLM L. MCBRIDE, Cleveland. Vice President and Trustee of The Print Club.

FOREWORD

Louis Lozowick, the first-prize winner in the international print show at The Cleveland Museum of Art, is —in spite of his name—a member of the American group. This is just as it happened. The Jury of Award had no bias in favor of the native product. It was agreed between them that merit alone was to affect the decision. Just the same it is gratifying to have an American win so formidable a contest, and with so worthy a plate. In recent years there has been an awakened interest in prints all over the world, and the international character of the present display easily shows how the scale of quality has been constantly ascending everywhere. Ten years ago such a collection of contemporary prints would have been impossible.

Another thing I note particularly on the present occasion is the widened range of subject matter. Time was when most of our better etchers and lithographers contented themselves with architectural themes. Now such matters are almost in the minority. It seems suddenly as though our artists had conquered all of their inhibitions. There is nothing that can be imagined or experienced that is foreign to the new expression. There can, of course, be no objection to the architectural theme as such, and when genius undertakes it, it will continue to be thrilling; but the searching, explorative tendencies of today are bound to add some remarkable chapters to the history of the graphic art. The print exhibition sponsored by The Print Club of Cleveland, consequently, is decidedly worth study.

Henry McBride, *Chairman*,
Jury of Selection and Award.

The exhibition is composed of contemporary prints received in response to an invitation issued by The Print Club to artists throughout the world. A prize of $1,000 was offered for an unpublished print in any medium, to be selected by a jury for the Club's 1931 publication, which will be distributed to its members. The far-reaching response and the high quality of the prints received were so gratifying that a second prize of $100 and a third of $50 and seven honorable mentions were awarded.

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The Print Club wishes to express its deep appreciation to The Cleveland Museum of Art for the use of its galleries and for undertaking, through its Department of Prints, all the necessary arrangements of assembling and installing this international exhibition.

It also wishes to take this opportunity to thank the Jury of Selection and Award for the invaluable assistance which it rendered in choosing the prints which make up the present exhibition.

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The Cleveland Museum of Art will take charge of all sales made from this exhibition. Prints are for sale at prices given in this catalogue, the price being for print only (frames not included). Orders for prints may be left with the person in charge of sales desk or in the Department of Prints. Duplicate prints may be ordered and will be supplied as soon as possible. Checks should be made payable to The Cleveland Museum of Art.

8/14/02 Circa
TRANSFER
[119984]

UNITED STATES

ALLEN, ARTHUR		
1 Rome	*Lithograph*	$15.00
ANNETT, INA		
2 Laguna	*Lithograph*	10.00
3 Yucca	*Lithograph*	10.00
BACON, PEGGY		
4 Casual Ablutions	*Etching*	25.00
5 Matinale	*Etching*	20.00
6 The Noon Hour	*Etching*	20.00
BARKER, ALBERT WINSLOW		
7 Acre Field	*Lithograph*	15.00
8 The Windbreak	*Lithograph*	25.00
BARTON, MAUDE K.		
9 The Beast	*Woodcut*	6.00
BEAL, REYNOLDS		
10 Mackerel off Thatchers	*Drypoint*	24.00
BEATTY, RICHARD R. (*Cleveland*)		
11 Gipsy Wedding	*Lithograph*	12.00
BINDER, CARL F. (*Cleveland*)		
12 The Toilers	*Lithograph*	10.00
13 The Athlete	*Lithograph*	10.00
14 Youth and Age	*Lithograph*	10.00
BLISS, CAROL ALTA (*Cleveland*)		
15 Composition	*Linoleum Cut*	50.00

BOURNE, EMMA

16	Wintry Hills	*Etching*	$10.00
17	Rush-line	*Etching*	10.00

BOYD, FISKE

18	Farm House Among the Oaks	*Woodcut*	10.00

CARTER, CLARENCE HOLBROOK (*Cleveland*)

19	Aerial Performer	*Colored Aquatint*	15.00

CASSEBEER, WALTER HENRY

20	Dobbins	*Lithograph*	18.00
21	Smoke	*Lithograph*	20.00
22	February	*Lithograph*	15.00

CHAPLIN, PRESCOTT

23	Los Curas	*Woodcut*	15.00
24	El Cargador	*Woodcut*	15.00
25	Los Trabajadores	*Woodcut*	15.00

CHASE, WENDELL

26	Cat Meat	*Etching*	12.00
27	Riverside Tree	*Etching*	12.00

CHEFFETZ, ASA

28	Sleepy Creek	*Wood Engraving*	15.00
29	In Retrospect	*Wood Engraving*	20.00

COLEMAN, GLENN O.

30	Still Life—*Honorable Mention*	*Lithograph*	15.00

COOK, HOWARD

31	The Hill Town	*Etching*	20.00

COOPER, FLORENCE ALICE

32	The Path	*Etching*	$12.00

COVIN, MO

33	Don Quixote Arrives	*Etching*	10.00

DAVIS, WILLIAM STEEPLE

34	Racing Along	*Etching*	15.00

DEAN, J. ERNEST

35	Toward the Louvre, Paris	*Mezzotint-Roulette*	15.00

DEHN, ADOLF

36	Niagara Falls	*Lithograph*	20.00
37	Midwinter	*Lithograph*	20.00
38	Snow Hills	*Lithograph*	20.00

DENGHAUSEN, ALFRED L. F.

39	Fish Wharf, Rockport, Mass.	*Etching*	10.00

DEVLIN, EDWARD L.

40	Clam Diggers	*Drypoint*	20.00

DIENER, WILLIAM

41	Ironstone Creek	*Wood Engraving*	7.50

DOERR, JAMES EDWARD (*Cleveland*)

42	Man Sleeping	*Linoleum Cut*	10.00

DOHERTY, EUGENE

43	Landscape	*Color Wood Block Print*	100.00

DWIGHT, MABEL

44	Kittens	*Lithograph*	15.00

EDMONDSON, IVY JANE (*Cleveland*)

45	Dancer Resting	*Colored Aquatint*	$12.00
46	Landscape	*Aquatint*	10.00

ENGLISH, HERBERT CLYDE (*Cleveland*)

47	Loot	*Etching-Aquatint*	10.00

ERIXON, MERCEDES

48	Shacks	*Lithograph*	10.00
49	Landscape	*Lithograph*	10.00

FARMER, MABEL McKIBBEN

50	Bumblebee	*Colored Linoleum Cut*	5.00

FLORY, JULIA McCUNE (*Cleveland*)

51	A Wagon Shed	*Etching*	10.00

GALLAGHER, SEARS

52	Sounding	*Etching*	25.00

GISCH, WILLIAM S. (*Cleveland*)

53	Old Back Yard	*Lithograph*	8.00
54	Ghost	*Lithograph*	7.00

GUILBEAU, HONORE

55	Teche Country	*Lithograph*	5.00
56	Dancers	*Lithograph*	5.00
57	Before the Show	*Lithograph*	5.00

KAUFMAN, EDWIN (*Cleveland*)

58	Landscape	*Etching*	12.00

KELLER, HENRY G. (Juror: not in Competition) (*Cleveland*)

59	Horses	*Lithograph*	10.00
60	Pig Composition	*Lithograph*	15.00
61	Muleteer	*Lithograph*	10.00

KENT, NORMAN

62	Portrait of an Artist	*Woodcut*	$10.00
63	The Bookshop	*Woodcut*	10.00
64	One O'clock	*Woodcut*	10.00

KISSEL, IRENE (*Cleveland*)

65	Flowers, Potted	*Drypoint*	20.00
66	Nude	*Drypoint*	10.00
67	Tulips	*Etching-Aquatint*	20.00

KUBINYI, KALMAN (*Cleveland*)

68	Marine	*Colored Aquatint*	12.00
69	Morgana	*Colored Aquatint*	10.00

LAUER, CATHERINE GAVIN

70	The Harbor	*Drypoint*	15.00

LIMBACH, RUSSELL T. (*Cleveland*)

71	The Bay	*Lithograph*	12.00
72	Landscape	*Lithograph*	12.00
73	Lighthouse	*Lithograph*	12.00

LOZOWICK, LOUIS

74	City on a Rock—*First Prize*	*Lithograph*	*....
75	Old Willow	*Lithograph*	20.00
76	Subway Construction	*Lithograph*	20.00

McCONOMY, NANCY

77	Upper New York	*Linoleum Cut*	12.00
78	Mechanic Street	*Linoleum Cut*	12.00
79	New Hope	*Linoleum Cut*	12.00

*Not for sale.

McGRATH, ANTHONY A. (*Cleveland*)

80 Through the Arches, Havana Cathedral *Drypoint* $30.00

81 Old San Francisco Monastery, Havana *Drypoint* 30.00

82 Santo Domingo Church, Havana *Drypoint* 25.00

MEISSNER, LEO JOHN

83 Tranquillity *Wood Engraving* 15.00

MEYER, PAUL A. (*Cleveland*)

84 Hand Balancers at Y.M.C.A. *Linoleum Cut* 4.00

MORGAN, LYNN T.

85 Through the Open Door *Etching* 20.00

MORLEY, HUBERT

86 A Day in June *Etching* 10.00

MURPHY, CHRISTOPHER, JR.

87 St. Michael's, Charleston *Drypoint-Etching* 28.00

88 Early American Steeple *Drypoint-Etching* 22.00

89 View at Savannah *Drypoint-Etching* 14.00

OPPER, JOHN S. (*Cleveland*)

90 Going to Market *Linoleum Cut* 8.00

91 Getting Set *Linoleum Cut* 5.00

PACH, WALTER

92 Portrait of Miss M. K. *Etching* 30.00

PESCHERET, LEON R.

93 On Wacker Drive, Chicago *Etching* 18.00

94 Tapping the Furnace *Etching* 15.00

PETRINA, CARLOTTA

95	Venice	*Lithograph*	$18.00

PETRINA, JOHN

96	A Church in Venice	*Lithograph*	18.00
97	Mediterranean Boats	*Lithograph*	18.00

PINTO, SALVATORE

98	Ballet Girl Reading	*Soft Ground Etching-Roulette*	18.00

PRESSOIR, ESTHER

99	Artist and Model	*Lithograph*	10.00
100	Hofbrau	*Woodcut*	10.00

RAMUS, CHARLES F. (*Cleveland*)

101	St. Christopher	*Wood Engraving*	12.00
102	The Song of the Volga Boatmen	*Lithograph*	12.00

REID, JAMES

103	Rima, Daughter of the Didi	*Wood Engraving*	10.00
104	Insanities' Mirror	*Wood Engraving*	10.00

SAGERMANN, WILLIAM CORNELIUS

105	Landscape	*Colored Linoleum Cut*	5.00

SCAMMON, LAURANCE NORRIS

106	The Laurel Tree	*Lithograph*	10.00
107	The Deserted House	*Lithograph*	10.00

SHOPEN, KENNETH

108	Narcissus	*Etching*	25.00

STAVENITZ, ALEX. RAOUL

109 Still Life—Pewter Pitcher — *Aquatint-Mezzotint* — $24.00

110 Still Life—Flowers — *Aquatint-Mezzotint* — 24.00

STERN, LOUISE S.

111 Trail's End — *Etching* — 15.00

STERNE, MAURICE

112 The Old Mill — *Etching* — 50.00

STILSON, ETHEL M. (*Cleveland*)

113 The Damariscotta River — *Drypoint* — 10.00

SUTO, JOSEPH (*Cleveland*)

114 Still Life — *Colored Drypoint* — 12.00

115 The Path of Ambition — *Colored Drypoint* — 12.00

SWALLEY, JOHN F.

116 Adventure — *Aquatint* — 10.00

TRAVIS, PAUL B. (*Cleveland*)

117 Elephants in Congo Forest — *Lithograph* — 35.00

WALSER, FLOYD "TEX"

118 Where Dad was Born — *Etching* — 15.00

WARREN, ELISABETH B.

119 Dune Country — *Drypoint* — 18.00

120 A Seaside Village — *Etching* — 12.00

WILSON, ELOISE H.

121 Lithographer — *Wood Engraving* — 10.00

122 Tree Surgery — *Wood Engraving* — 10.00

WOICESKE, R. W.

123 Shady Valley — *Etching-Aquatint* — 30.00

YOUNG, C. JAC

124	Slumbering Hills	*Etching*	$36.00

YUHAS, GEORGE JOSEPH

125	Cape Cod Street	*Linoleum Cut*	10.00

ZABOLY, BELA P. (*Cleveland*)

126	The Scholar	*Drypoint*	5.00
127	Buen Vino!	*Aquatint*	6.00
128	Bridge at Evening	*Etching*	10.00

GREAT BRITAIN

BADMIN, S. R., A.R.E.

129	Swinbrook Bridge	*Etching*	13.50

BATES, HENRY

130	Edge of a Wood	*Wood Engraving*	5.50

BEAUMONT, LEONARD

131	The Mule Train	*Etching*	25.00
132	The Cathedral, Funchal, Madeira	*Etching*	25.00
133	Morning, Santa Cruz	*Etching*	25.00

BOULTON, DORIS

134	El Ezbeh (The Estate)	*Etching*	16.00
135	The Desert Village	*Etching*	16.00
136	Rameses II	*Etching*	16.00

BURNELY, CYNTHIA

137	Aspidistra	*Wood Engraving*	10.50

BUTCHER, ENID

138	The Woodcutter—*Honorable Mention*	*Engraving*	$16.00
139	The Hilltop	*Engraving*	16.00

CARTER, FREDERICK

140	The Hills	*Drypoint*	12.00
141	The Bridge at Avignon	*Drypoint*	12.00

CLAUSEN, KATHARINE F.

142	The Way Down from Ravello	*Etching-Aquatint*	15.00
143	The Path to the Forest	*Etching-Aquatint*	15.00

FREDERICK, AUSTIN, A.R.E.

144	Plucking Poultry	*Etching*	16.00
145	Itri, Italy	*Etching*	18.50
146	Milking—*Third Prize*	*Etching*	21.00

GIBBS, EVELYN, A.R.E.

147	Adam and Eve	*Engraving*	21.00
148	Morning	*Etching*	21.00

GRAY, JOSEPH

149	Near Schiedam, Holland	*Drypoint*	25.00

GREENWOOD, JOHN F.

150	Nessfield Road	*Wood Engraving*	7.50
151	The Three Barns	*Wood Engraving*	7.50

GROOM, MARY E.

152	The Regatta	*Wood Engraving*	10.50

HAMILTON, ROBERT

153	The Deserted Village	*Etching*	10.50

HERMES, GERTRUDE

154	Willows and Water Lilies	*Wood Engraving*	$10.50
155	The Tree of Life	*Wood Engraving*	10.50

HIRST, DOROTHY

156	Still Life	*Wood Engraving*	8.00

HODGES, P. O.

157	Ludchurch, Pembrokeshire	*Etching*	16.00
158	The Rest Hour	*Etching*	16.00

HOLLOWAY, EDGAR, B.W.S.

159	Hooton, Pagnell, Yorkshire	*Drypoint*	10.50

LARKINS, WILLIAM M., A.R.E.

160	Bridge at Perpignam	*Etching*	10.50
161	Arch at Gerona	*Etching*	13.50

LAVRIN, NORA

162	Capri at Night	*Drypoint*	16.00
163	The Night Journey	*Drypoint*	10.50

MAYNARD, ROBERT ASHWYN

164	Merionethshire Landscape	*Wood Engraving*	10.50

NARBETH, W. A.

165	Old Houses, Falaise	*Etching*	8.00

NICOLSON, JOHN

166	Evening	*Linoleum Cut*	21.00

OROVIDA (OROVIDA CAMILLE PISSARRO)

167	Pigs	*Etching*	25.00
168	Cheetah	*Etching*	25.00

PARKER, AGNES MILLER

169 Barbary Sheep — *Wood Engraving* — $8.00

PATTERSON, MALCOLM

170 Ponte Pietra, Verona — *Etching* — 10.50

171 The Skipper — *Etching* — 10.50

172 High Street from Magdalen Tower, Oxford — *Etching* — 16.00

PELLEW, CLAUGHTON

173 Nativity — *Wood Engraving* — 10.50

PETER, ROBERT CHARLES

174 The Old Horse — *Drypoint* — 30.00

175 The Road by the River — *Drypoint* — 30.00

SULLIVAN, EDMUND J.

176 The Brazier — *Etching* — 30.00

177 Rue de la Tuile, Rouen, Normandy — *Etching* — 25.00

TAYLOR, CHARLES W.

178 A Cottage in Kent — *Wood Engraving* — 11.50

WALKER, ALEXANDER

179 Late Afternoon — *Etching* — 10.50

180 Landscape with Starlings — *Etching* — 10.50

181 Winter — *Etching* — 10.50

WEBB, CLIFFORD

182 The Seashore—*Honorable Mention* — *Wood Engraving* — 7.50

WETHERED, MAUD

183 Daphnis and the Maiden — *Wood Engraving* — 10.50

FRANCE

ALIX, YVES

184	La Hongroise	*Etching*	$16.00
185	Vitrine—*Honorable Mention*	*Lithograph*	16.00

BEAUFRERE, ADOLPHE

186	Marchandage (Boghair)	*Drypoint*	13.50
187	La source abritee	*Etching*	16.00

BEJOT, EUGENE

188	Paris: Le petit bras de la Seine devant la Prefecture	*Etching*	18.00

BEURDELEY, JACQUES

189	Peupliers au Port Montain	*Drypoint*	13.50

COCHET, GERARD

190	Theatre	*Lithograph*	18.00

CORNEAU, EUGENE

191	La route d'island	*Etching-Drypoint*	7.00

COUBINE, OTHON

192	Paysage de Banon, Basses Alpes	*Etching*	20.00
193	PaysagedeGuillestre,HautesAlpes	*Etching*	20.00
194	Ginette—Tete de fillette	*Etching*	20.00

DROUART, RAPHAEL

195	Promenade	*Aquatint*	12.00
196	Andromede	*Aquatint*	12.00

DUFRESNE, CHARLES

197 En escale	*Etching*	$13.50
198 Sortie de bain	*Etching*	11.50

FRELAUT, JEAN

199 La futaie	*Etching*	18.00

GATIER, PIERRE

200 Depart nocturne de l'avion	*Drypoint*	20.00

GOERG, EDOUARD

201 Le paradis terrestre	*Etching*	14.00
202 Les girls	*Etching*	14.00
203 Le theatre classique—*Honorable Mention*	*Etching*	14.00

GRANDGERARD, LUCIEN

204 Reverie	*Drypoint*	22.00

GUASTALLA, PIERRE

205 Voiliers le soir	*Drypoint*	20.00
206 Le quai a St. Tropez	*Drypoint*	20.00

HECHT, JOSEPH

207 Paris—Fontaine, Place de la Nation	*Engraving*	35.00
208 Troupeau de bisons	*Engraving*	20.00

LABOUREUR, JEAN-EMILE

209 Marchande de fleurs au Trocadero *Honorable Mention*	*Engraving*	20.00

LANG, LEON

210 Reparation du font de la Concorde	*Lithograph*	10.00
211 Rue Mouffetard	*Lithograph*	12.00

LEHEUTRE, GUSTAVE

212 Les lavoirs des Trois Moulins a Chartres — *Drypoint* — $15.00

MARTEL, MANTELET

213 L'amour Rue St. Vincent, Montmartre — *Lithograph* — 10.00

MYR, MARCEL

214 Portraits de Costes et Bellonte — *Drypoint* — 18.00

PIERRE, GUSTAVE

215 Deux marins — *Etching* — 7.00

POSSOZ, MILY

216 Paysannes portugaises — *Drypoint* — 20.00

217 L'hiver — *Drypoint* — 20.00

ROIG, PABLO

218 Sous les falaises de Varengeville — *Drypoint* — 11.50

SEGALL, LASAR

219 Dreaming Sailor — *Drypoint* — 10.00

220 Coffee Plantation — *Etching* — 10.00

221 On the Beach — *Woodcut* — 10.00

SEGONZAC, ANDRE DUNOYER DE

222 Souvenir de Savoie — *Etching* — 30.00

SOULAS, JOSEPH

223 Le port d'Etretat — *Chiaroscuro* — 14.00

GERMANY

BERNSTEIN, WALTER

224 Portrait — *Etching* — $85.00

CRODEL, CHARLES

225 Greek Women at a Well — *Colored Lithograph* — 30.00

226 Olympia — *Colored Lithograph* — 30.00

227 Cows at Nighttime, Sweden — *Color Wood Block Print* — 30.00

DIETZ, ERICH

228 Meadows in Thaw — *Linoleum Cut* — 12.50

229 Mother and Child — *Linoleum Cut* — 15.00

230 Winter in Groba — *Linoleum Cut* — 12.50

GROSZ, GEORGE

231 Christmas Evening — *Lithograph* — 7.50

232 Prisoner — *Lithograph* — 7.50

233 Street — *Lithograph* — 7.50

HAGEMANN, GUSTAV

234 Alter Lofoten Fischer — *Woodcut* — 7.50

HALLER, KARL

235 Schreitender Schnitter — *Etching* — 7.50

236 Schlafende Stiere — *Etching* — 7.50

HOFER, KARL

237 Sokotra — *Drypoint-Etching* — 10.00

238 At the Window—*Honorable Mention* — *Lithograph* — 7.50

239 Milliner — *Lithograph* — 7.50

JANSEN, F. M.

240	Kleine Stadt	*Etching*	$10.00
241	Landschaft in den Alpen	*Etching*	10.00
242	Landschaft am Mittelmeer	*Etching*	10.00

JORZIG, EWALD

243	Schiffe im Hafen	*Etching-Aquatint*	10.00
244	Kleines Stadtchen	*Etching-Aquatint*	10.00

KINZER, GEORG

245	Der Bettler	*Drypoint*	12.00
246	Liebespaar	*Drypoint*	10.00

KLEE, PAUL

247	Composition	*Etching*	15.00

KOTTENKAMP, PAUL

248	Maki	*Soft Ground Etching-Drypoint*	8.00

MAYER, LEO

249	Rheinlandschaft	*Etching*	25.00
250	Maler und Malerin—*Second Prize*	*Drypoint*	30.00

RHEINLANDER, MARIA

251	Sommerwiese	*Drypoint*	9.00

SCHEELE, KURT L. TH.

252	Two Figures	*Woodcut*	5.00
253	Woman Reading	*Woodcut*	3.00
254	Landscape	*Woodcut*	3.00

SINTENIS, RENEE

255	Two Horses	*Etching*	8.00

TEUBER, HERMANN

256	Landschaft	*Drypoint*	$12.00
257	Pferdescene	*Drypoint*	12.00

WUSTEN, JOHANNES

258	Seeteufel	*Engraving*	11.50

HUNGARY

BOLDIZSAR, STEPHEN

259	Valley	*Etching*	8.00

CONRAD, JULIUS

260	A Quiet Corner	*Wood Engraving*	8.00
261	Puppet Show	*Etching*	8.00
262	Old Houses—Old Tunes	*Etching*	8.00

CSOKA, STEPHEN

263	The Way Homeward Seems Endless	*Etching*	10.00
264	Landscape	*Etching*	10.00

ISTOKOVITS, KALMAN

265	Composition	*Etching*	10.00

KAVECKY, ZOLTAN

266	Hungarian Country Houses	*Etching*	6.00

KOMJATI, JULIUS

267	Unknown Soldier	*Etching*	25.00
268	Prisoner	*Etching*	25.00

KOMOR, JOHN

269	Composition	*Etching*	15.00

MOLNAR, PAUL

270	The Three Magi	*Wood Engraving*	$7.00
271	The Flight Into Egypt	*Wood Engraving*	7.00

PATKO, CHARLES

272	Tugging a Barque	*Etching*	7.00
273	Loading	*Etching*	7.00

SCHILLING, OSCAR

274	In the Tavern	*Etching*	5.00

SIMKOVITS, EUGEN

275	Family	*Etching*	9.00
276	Old Man	*Etching*	9.00

SZABO, KALMAN

277	Woman Carrying Water	*Woodcut*	8.00
278	The Resurrection of Lazarus	*Woodcut*	8.00

SZONYI, STEPHEN

279	Kermess	*Etching*	4.00

VARGA, NANDOR

280	Study of a Head	*Etching*	15.00

WEIL, ELISABETH

281	Village	*Etching*	6.00

ZADOR, STEPHEN

282	Rafts on the River	*Soft Ground Etching*	15.00

CZECHOSLOVAKIA

BOUDA, CYRIL

283	Genova	*Etching*	$12.00
284	Havre	*Colored Etching*	20.00

FIALA, VACLAV

285	An Italian Landscape	*Wood Engraving*	10.00
286	Mantes, France	*Wood Engraving*	3.00
287	Colombes, France	*Wood Engraving*	3.00

MORAVEC, ALOIS

288	Evening	*Etching*	10.00
289	Seashore at Scheveningen	*Drypoint*	12.00
290	Slovakian Landscape	*Drypoint*	12.00

NAUMAN, ARNO

291	Sunlight in the Woods	*Woodcut*	12.00

SIMON, FRANTISEK T.

292	Two Singhalese Women	*Chiaroscuro*	12.00

STRETTI-ZAMPONI, JAROMIR

293	The Castle of Prague from the Schonborn Garden	*Colored Aquatint*	30.00

VONDROUS, JANE C.

294	The Cathedral, Antwerp, Belgium	*Etching*	20.00

ITALY

MAURONER, FABIO, C.S.E-P.M.C.

295	Arcano	*Etching*	15.00

JAPAN

OHARA, HOSON

296 Magnolia and Bird (Kyukancho)
Color Wood Block Print $10.00

MEXICO

PAVON, JOSE M.

297	Mexican Church	*Lithograph*	14.00
298	Cagnes	*Lithograph*	14.00
299	Bridge	*Lithograph*	14.00

NORWAY

WILLUMS, OLAF

300	To a Norwegian Ballad III	*Woodcut*	15.00

SWEDEN

SALLBERG, HARALD ARTHUR

301	Charing Cross Bridge, London	*Etching*	30.00
302	The Window, Stockholm	*Etching*	30.00
303	Roofs of Stockholm	*Etching*	30.00

POLAND

TYROWIVZ, LOUIS

304	The Forest Road	*Wood Engraving*	20.00
305	On the Way to Town	*Roulette*	20.00
306	Old Polish Country House	*Aquatint*	25.00

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